

Specialist Planner Term 1, 2017.

Art_ART AREAS: Printing & Painting, ART ELEMENTS:Colour/Value/Tone

Level 1 Students will study the art areas of Printing and Painting and the main focus will be to look at and develop knowledge of the art elements of colour, value and tone. Introducing art room rules and routines and understanding of cleaning/setting up groups and duties during the beginning weeks will be a major focus. Introducing the colour wheel (Primary colours- blue, red and yellow) and looking at basic painting/printing skills eg. holding a brush/brush strokes/cleaning of brushes will be explored by all Preps. All students will have the opportunity to experiment with different tools and materials to design and manufacture prints and paint works.

Level 2 Students will study the art areas of Printing and Painting and the main focus will be to look at and develop knowledge of the art elements of colour, value and tone. Re-visiting the art room rules and routines and understanding of cleaning/setting up groups and duties during the beginning weeks will be a major focus. Experimenting with the colour wheel (Primary/Secondary colours) and developing basic painting/printing skills will be explored. All students will have the opportunity to experiment with different tools and materials to design and manufacture prints and paint works. They will talk about aspects of their own art works, and art works and events in their community.

Level 3 Students will study the art areas of Printing and Painting and the main focus will be to look at and develop knowledge of the art elements of colour, value and tone. Re-visiting the art room rules and routines and understanding of cleaning/setting up groups and duties during the beginning weeks will be a major focus. Experimenting with the colour wheel (Primary/Secondary/Tertiary colours) and developing painting/printing skills will be explored. All students will have the opportunity to experiment with different tools and materials to design and manufacture prints and paint works. They will talk about aspects of their own art works, and art works and events in their community.

Level 4 Students will study the art areas of Printing and Painting and the main focus will be to look at and develop knowledge of the art elements of colour, value and tone. Re-visiting the art room rules and routines and understanding of cleaning/setting up groups and duties during the beginning weeks will be a major focus. Experimenting with the colour wheel (Primary/Secondary/Tertiary colours) and developing painting/printing skills will be explored. All students will have the opportunity to experiment with different tools and materials to design and manufacture prints and paint works. They will talk about aspects of their own art works, and art works and events in their community.

PHYSICAL EDUCATION – Stewart Scoble and Kate Potter

Prep After initial fitness testing, students will revise or be introduced to the fundamental motor skills of kick, throw and catch. They will be involved in fitness related activities and minor games to reinforce sportsmanship.

GRADE 1 and 2 After initial fitness testing, students will revise the fundamental motor skills of kick, throw and catch. They will be involved in fitness related activities and minor games to reinforce sportsmanship

Grades 3-6 Students will undergo initial fitness testing. They will carry out fitness related activities in preparation for the district athletics and hone their skills related to athletics. They will then be involved in minor games with strategies and sportsmanship being reinforced.

Music- Mr Trewartha

Term1 Music Program Outline:

Students in Grade Prep will concentrate on learning songs and chants. They play un-tuned classroom instruments. They will learn to match pitch with their singing and gain an understanding of beat and simple rhythm patterns.

Students in Grades 1 and 2 will learn through singing and playing instruments to improvise, create and practise a range of chants, songs and rhymes. They will be encouraged to use imagination as they use their voices to improvise, compose, arrange and perform music.

Students in Grade 3 and 4 will improvise, arrange, compose and accurately and expressively perform songs and instrumental music to communicate the music's intentions and ideas to their peers. Students interested in Choir and Band will be given the chance to take part in the Grade 4 Choir (50 maximum) and Grade 4 Band (25 maximum).

Students in Grades 5 and 6 will, through the Beatbox drumming program, develop and practice technical skills and use of expressive elements of music in playing instruments to improvise, arrange, compose and perform music. They will also view a DVD of the Whole School Production and interested students will be auditioned for the main roles in the Term 3 performance. Students interested in Senior Choir and Senior Band will be given the chance to take part in the Senior Choir (50 maximum) and Senior Band (30 maximum).

French

Prep Mme Leahy Getting to Know you, Listening and speaking preparation for Second Language learning. Big books, Listening games, songs, raps and role plays. Intro to France and the French Language and culture through picture story books, Information texts and film. Initial greetings: Bonjour, au revoir, a bientot, merci, s'il vous plait Songs; Bonjour Mese aime Frere Jacques

Grade 1 Mme Leahy Oral; AIM Gestures used to develop oral phrases. Numerals and colors. Classroom labels. French songs and raps. Cultural studies of Mardi Gras, Paques and French classrooms.

Mme Fitzsimon. Year 2 Weekly revision of day, date, weather. General revision of numerals, colors and known songs. Simple personal conversations. Cultural Focus on Friendship, months and Paques{Easter} traditions.

Year 3 and 4 Weekly revision of day, date, weather. General revision of greetings, numerals, colors and known songs. Simple personal conversations. Cultural Focus on My Story, Health topics, food, months and Paques{Easter} traditions.

Year 5 and 6 Weekly revision of day, date, weather. General revision of numerals, colors and known songs. Extension of common greetings and simple personal role plays. Cultural Focus on Animals, food, months and Paques{Easter} traditions. Focus on Rules and Body, Mind and Soul where relevant.